



## Public Space Activation Grant

### Applicant:

Straz Center for the Performing Arts

### Audience:

Straz Center patrons, Riverwalk visitors, Patel Center students

### Duration:

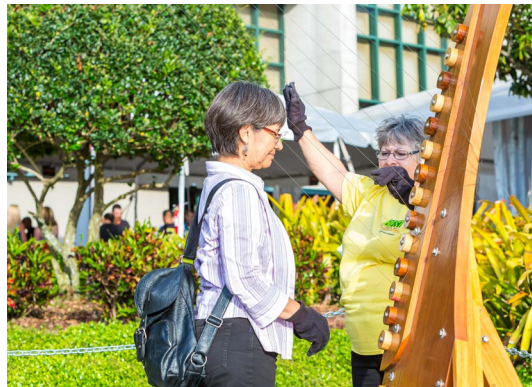
Initial installation January 14, 2015, Permanent installation in 2016

## STRING THEORY:

*Giant Interactive Harp*



©NICOLE ABBET



With the support of Tampa Downtown Partnership, the Straz Center and Performing Arts Center invited Los Angeles-based performance ensemble String Theory to turn the riverside corner of Morsani Hall into a working harp with 200-foot strings.

The Fin Harp, a custom design inspired by the curvilinear shape from the dorsal fin of dolphins, is a component of a broader Straz Center initiative to invite social and community interaction through the arts and to invigorate activity along the Tampa Riverwalk and other campus areas. During its initial 5 week installation, the Fin Harp was seen by an estimated 20,000 people. String Theory trained volunteer docents who demonstrated the Fin Harp, using gloves and rosin to create ethereal sound. Docents provided more than 50 hours of service assisting members of the public who wanted to play the interactive musical installation while String Theory provided a public Art Circle educational outreach, as well as a public performance using the Fin Harp and other stringed instruments.



**\$2,500** Grant Award

**\$23,350** Other Expenses

**\$25,850** Total Project Cost

